

FEATURE FILM SCREENPLAY COVERAGE

TITLE	Extraction
LOGLINE	A mercenary risks his life rescuing a crime lord's son, confronting his past traumas and forming an unlikely bond amidst the chaos and death.

SUBMITTED TO	Jeffery Hirshberg	AUTHOR	Joe Russo
SUBMITTED BY	Abigail Wisz	COVERAGE DATE	April 16th, 2024
READER	Abby Wisz	DRAFT DONE	1st Draft
LENGTH	127	TIME PERIOD	Present
LOCATION	Bangladesh, Thailand, and India	BUDGET	Large
GENRE	Action	SIMILAR PROJECTS	N/A
ATTACHMENTS	N/A		

	EXCELLENT	GOOD	FAIR	POOR
PREMISE			✓	
PLOT			✓	
PRODUCTION VALUE		✓		
CHARACTERS			✓	
DIALOGUE			✓	
SETTING			✓	
STRUCTURE		✓		

CASTING POTENTIAL		✓		
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	RECOMMEND	CONSIDER	PASS
SCRIPT		✓	
WRITER		✓	

SUMMARY:

An aerial shot shows standstill traffic on a bridge with no civilians and burned-out vehicles as TYLER RAKE, an armed mercenary, limps around covered in blood, and seeks shelter from shots firing at him. As Tyler is firing shots back at SOLDIERS' and SPECIAL FORCES, Tyler goes off into a dazed state picturing a past moment at a beach with a SMALL CHILD, presumably his son.

Two days prior, OVI, the son of the biggest drug lord in India, gets into a car with his friends SACHIN and ARJUN after leaving school. They hang out at a local café with Ovi's bodyguards are always trailing along. Ovi then returns home but is quite hesitant to enter. It looks completely lifeless as no one but the staff. SAJU, the right-hand man of Ovi's father, questions where Ovi has been as he is instructed to come straight home from school. Ovi decides to sneak out that night to meet up with his friends at a nightclub. Sachin and Ovi go out back to smoke weed but are confronted by two officers. After some odd conversations, OFFICER #1 shoots Sachin as OFFICER #2 puts a black hood around Ovi and shoves him into their car.

In a prison visiting area, Saju goes to visit Ovi's father, OVI SR. Saju tells Ovi Sr. that his son has been kidnapped by AMIR ASIF, the rival drug lord. Saju is instructed to go to Dhaka to get Ovi back by any means possible. Saju returns to his home, revealing he was in the military and has a family, showing him in a more relatable light. NEYSA, his wife, advises him he must do whatever he has to do to get Ovi back as she knows it will also affect her family.

At a quarry, RATA, and KOEN are discussing how high they are, 30 meters. Tyler lies there motionless in a deep slumber. He suddenly wakes up, gulps his beer, and jumps off the edge of the cliff. Tyler sits on a stone underwater as he meditates picturing the same beach memory. Tyler returns to his home as a 4x4 pulls up. NIK gets out and offers Tyler a new job extracting a drug lord's son, a job no one wants. Tyler takes it without hesitation, showing he has nothing to lose and does not care for his life. Saju says his goodbyes to his wife in their car as he starts his mission.

In a hotel suite, the extraction team converses with Tyler. Tyler sits at a cafe, getting instructions from one of the kidnapers to go to the laundry mat across the street. Tyler is pulled into a car and taken to the kidnapper's apartment as they negotiate. As they mess with Tyler, they show Ovi is alive. After getting the needed proof, they escort Tyler out and he attacks. He heads back to the apartment and takes out the men. Successfully killing or injuring the them, Tyler grabs Ovi as they make a run for it. Tyler shoves Ovi into the trunk of his car and speeds off.

A group of boys are being questioned on a rooftop by Asmir Asif's henchmen. A boy is thrown off the roof, falling to his death. FARHAD is questioned next, gaining a little respect from Asmir Asif with his

witty response. Before any more questioning can happen, Amir is informed by the COLONEL that Ovi has been stolen back. He instructs him to shut down the city, showing his power.

Tyler and Ovi reach the drop-off point and head into the wooded area. Nik and her team are keeping watch, praying Tyler gets Ovi to the docked boat. Tyler and Ovi continue their journey as JOSE and THIAGO go to check out an alarm sound happening inside the boat. A MASKED MAN attacks them and BSOF surrounds the docked boat. Nik and her team realize the money wire was a setup.. The team is being taken out one by one by the masked man, he is nearing Tyler and Ovi's location. Both the masked man and the police force are now chasing Tyler and Ovi. It is revealed the masked man is Saju, Ovi is pleased and alerts Saju, but Tyler thinks it is fishy and pulls Ovi away. A chase scene ensues as both the police and Saju are trying to capture the two men. The chase goes from cars to the street, to a building. Many people are killed, but it ends in a fight between Saju and Tyler. Saju tries to take Ovi to a safe spot but is hit by Tyler in a truck. Tyler instructs Ovi to get in as they try to escape the police. After a small chase, they jump out of the car as it crashes, hoping to have trickled everyone. Amir was listening to the whole chase but does not believe they are dead without seeing the bodies. Saju, who is somehow still alive, highjacks a car and goes to finish his mission.

Tyler and Ovi make it to a factory, hoping to catch their breath and tend to any wounds. Nik calls Tyler and explains how it was all a setup and the whole team is dead. Tyler is told to leave Ovi behind if he wants to survive, yet he doesn't want to and ignores her orders. Ovi overheard the conversation and questioned Tyler. A bond has been created between the two men.

Saju enters a motel, all messed up from the chase. Saju tends to his wounds and calls his wife. He tells her to take the money and disappear if she doesn't hear from him in the next 12 hours, indicating he might not come home alive. He shares a sweet moment with his son over the phone before he hangs up and prepares himself for the next morning.

Tyler is back on the phone with Nik as they discuss their plan. He is informed a chopper will pick them up at the east side of the bridge. Ovi and Tyler head out, hoping they can get there without any run-ins with the police. As they find a car to steal, two men on a motorbike fire shots at them. It's revealed they're just kids after Tyler knocks them off the bike. A group of young boys attacks Tyler, yet he tries his best not to kill or severely injure them. Farhad is one of these boys, revealing they are all working for Amir. A chopper with police shows up and Tyler and Ovi escape through a sewer. Tyler calls Nik once more informing her of their situation. He informs her to call GASPER, someone who owes Tyler. As Ovi and Tyler share another sweet moment as they catch their breath, Gasper arrives at the sewer. They drive to Gasper's house which is close by. Ovi gets some sleep as Gasper and Tyler reconnect.

Farhad and the Suit arrive at Amir's house as a gambling game is happening. Farhad shows Amir his devotion as he reveals he had cut off one of his fingers, something Amir threatened him with before. Farhad tells Amir he wants to be the one to kill Tyler. Back at Gasper's house, Tyler and Ovi bond once more. Tyler reveals his past, telling Ovi he had a wife and son, but his son had died from lymphoma. Tyler feels guilt since he was voluntarily overseas and was not there when his son died. Gasper comes back drunk and explains to Tyler that Ovi is going to kill Tyler. They get into a fight and Ovi comes downstairs, holding Tyler's pistol. He shoots and kills Gasper to protect Tyler. Tyler calls Saju up and asks him for help getting Ovi back home safely.

Tyler and Ovi meet up with Saju as they hatch a plan for Saju to return Ovi home safely. They split up, Tyler going on foot to get the men away from the barriers, and Saju with Ovi in the SUV. At a police checkpoint, Tyler creates an explosion to allow Saju and Ovi to get through without being checked. The police fire back at Tyler and he must find cover from an explosion. Saju and Ovi reach checkpoint two but decide to travel the rest on foot. Amir has been informed of Tyler's sighting and believes the boy is close by.

Saju and Ovi sneak past checkpoint two as a man argues with the officer. They get caught by another officer and are confronted. Saju starts firing at them, killing some, and Ovi takes cover by a car. As they find cover in a bus, a chopper flies by and uses a powerful gun that causes cars to explode. Saju leaves Ovi to make a clear path for them. Tyler is still fighting the other guards by the first checkpoint and starts to make his way toward the bridge. Nik and her team arrive on the opposite side of the bridge. They shoot down the chopper and attack the opposing tactical team. Tyler is slowly approaching Ovi's position which is being surrounded by officers. Saju is badly hurt but continues to fight. Ovi leaves his position and moves to another car. Saju attacks more officers, but ultimately, is shot dead by a sniper, revealed to be the Colonel. The colonel is easily taking everyone out of his high position. The colonel tracks Tyler as he moves around the bridge. Nik tries to locate the sniper as she hides under a car. As his focus is on Tyler, lining up a shot, Nik locates the Colonel and shoots him just above his left eye.

As Tyler sits by a car, catching his breath, he imagines his son on the beach. Not noticing Ovi right next to him. As he notices how bad Tyler's condition is, Ovi begins to cry for him. Tyler instructs Ovi to run for his life to the helicopter near the end of the bridge. Ovi protests, but he only has a two-minute window if he wants to escape. Ovi finally gets up and runs to the chopper, running into Nik as they protect him. Tyler gets the strength to stand and throws a grenade the opposite way. After he and Nik take out the remaining soldiers on the bridge, they head back to the chopper. A large wound opens in Tyler's neck as Farhad shoots him. He falls backward into the river and sinks towards the bottom. Nik pulls Ovi back into the chopper as they leave the bridge. Ovi silently cries for Tyler.

Eight months later, Ovi is at an indoor swimming pool climbing the high-dive. Amir is at a restaurant using the bathroom, someone comes up behind him and shoots him in the head. Revealing to be Nik, she fires a few more shots at his lifeless body and leaves him to die. Ovi jumps into the pool, just like Tyler at the cliff. He sits at the bottom meditating. As he gets out he looks over to his right at a burly figure standing beyond the edge of the pool.

COMMENTS:

The script focuses heavily on the themes of redemption, identity, and sacrifice. The themes coexist with Tyler's character arc. He was able to change his ways and transform into a better person through redemption, identity, and sacrifice. In the beginning, Tyler is portrayed as an emotionally detached mercenary haunted by his past traumas. He is only driven by self-loathing and guilt and has resigned to a life of violence and despair with seemingly no plan to leave it. He takes a case that no one would morally want which eventually gives his character redemption. He initially takes on the job as if it was any other, but gradually forms a bond with the young boy throughout the mission. After surviving so much danger and having shared experiences, Tyler begins to see glimpses of his own humanity reflected in Ovi. Tyler risks his life to protect Ovi and ensures he can return safely home and undergoes a transformation by shedding his cynical exterior and rediscovers his capacity for compassion and selflessness. Countless times throughout the script Tyler throws away his chances of surviving just to save a kid he just met. His actions are never driven by personal gain but rather by a genuine desire to save Ovi and make amends for his past, missing the death of his son. Tyler is confronting his inner demons, faces past trauma, and finds a new sense of purpose and redemption when sacrificing himself for a stranger's life. Tyler's whole identity is initially defined by his past traumas and willingness to engage in violence without questioning it. But the bond he creates with Ovi makes Tyler confront his own humanity and begin to shift his identity. Never once did Tyler intentionally try to injure a child even when a bunch of kids attacked him. Losing his son created a moral compass in his ways of fighting. Tyler questions his role as a hired gun and begins to struggle with his sense of self-worth beyond his skills. He eventually moves away from his past as a detached mercenary and moves toward a more compassionate and selfless version of himself. This is brought on by his sacrifices of his own safety for the well-being and sake of protecting Ovi. Despite all the obstacles faced, the countless fights encountered, and the orders to leave Ovi behind, Tyler was committed to ensuring Ovi's survival even if it cost him his life. His willingness to make sacrifices shows a transformation within his character.

The ending of the story was somewhat predictable. It was easy to know that Ovi would make it safely back home, but it wasn't that obvious that Tyler would die in the end even if it wasn't fully confirmed. With how Nik acted throughout the first two acts, you wouldn't think she would help Ovi back on the chopper. It shows a more human side to her that she wouldn't leave a kid stranded just because of who their parents are. The script wasn't that much of a page-turner since it was heavily packed with action sequences. At points knowing that Tyler would get out of a situation no matter what it was hard to keep interested in the action that was being told. Having good character development kept the script interesting and made you want to know more about a certain character to see where they would end up. The pacing at times felt drawn out and slow, especially in the beginning. It first felt unnecessary to have a scene of Tyler at the cliff since it seemed to just show how mysterious and unafraid of death he is, but having Ovi do the same at a swimming pool shows how much of an impact Tyler had on the kid. It helped to bring the story around near the end, but if you are unable to finish the story it would just feel unnecessary in the beginning. Parts of the story seemed very predictable as the story followed many action-movie tropes. The hero always survives, the mission is completed, and the hero is so strong he is unable to lose. It was a nice change seeing Tyler being so beaten down at the bridge and being killed at the end, even though he most likely survived, but in the beginning, he would win every fight no matter how many men would be fighting him. If you were not a big action fan, this would not be the right story for you as it is so action-packed and there is little to no dialogue.

Recommendation: CONSIDER